# **GRACE TRAPNELL**

EMC | 5' 7" | Brown Hair | Brown Eyes | she/her/hers



## FILM/TELEVISION

**BEYOND REPAIR** Julie (Lead) Light House Studio STORM OF SUSPICION Cindy Jupiter Entertainment A FRIEND OF THE FAMILY **ABCS** 

Featured

**EVICTION NOTICE** Roommate Light House Studio Vertical Entertainment AVA Background

#### **REGIONAL THEATRE**

THE EARTH ROOM Ari Fresh Ink Theatre

MOVE YOUR FACE Graycen **Boston Theater Company** 

**JULIUS CAESAR** Calpurnia Praxis Stage

WIT Ensemble **Hub Theatre Company** 

LOVE'S LABOR'S LOST Ensemble Commonwealth Shakespeare Co. A MIDSUMMER NIGHT'S DREAM Peter Quince/Fairy Commonwealth Shakespeare Co.

Girl 1/Musician **BLOOD WEDDING Apollinaire Theatre Company** 

A MIDSUMMER NIGHT'S DREAM Snout Vermont Shakespeare Company

**AVA: GAY SHORTS** Open Theatre Project Ana

THE PHILADELPHIA STORY Liz Imbrie Live Arts

# **DEVELOPMENTAL/EDUCATIONAL**

**DARK ROOM** Blanca/Wendy Bridge Repertory Theater BOTH/AND Alice Central Square Theatre LETTERS TO SALA Blima Northeastern University ACE: THE EUGENE BULLARD STORY Marcelle Office of War Information MOVE YOUR FACE Ensemble **Boston Theater Company** TWELFTH NIGHT Viola University of Vermont **BETRAYAL** Emma University of Vermont

THE BEAUX' STRATAGEM Lady Bountiful University of Vermont THE HEIDI CHRONICLES Fran/Molly/Betsy University of Vermont

## **EDUCATION/TRAINING**

UNIVERSITY OF VERMONT | B.A. IN THEATRE & STUDIO ART, 2013 COMMONWEALTH SHAKESPEARE COMPANY | APPRENTICE PROGRAM, 2013 THE LONDON ACADEMY FOR MUSIC AND DRAMATIC ART (LAMDA) | FOUR WEEK SHAKESPEARE PROGRAM, 2012

AMERICAN SHAKESPEARE CENTER | YOUNG COMPANY THEATRE CAMP (YCTC), 2007-2008 RUOTALIBERA TEATRO | SUMMER TRAINING, ROME 2012

Acting & Voice | Rebecca Bradshaw, Peter Jack Tkatch, U-Shin Kim, Stuart Vaughan Movement | John Baxter, Yo-el Cassel, Tiziana Lucattini, Diana Schrivener, Sarah Carleton

### **SPECIAL SKILLS**

Cello, dialects (American South, British RP), basic stage combat (unarmed), dance (basic jazz, basic ballet, period dance), good ear for accents, archery, conversational French, improv experience, and a mean air violin.